

PAM 791.44 : (489)

ROYAL DANISH EMBASSY,  
446 Daly Avenue,  
Ottawa 2, Ontario.

AUGUST 1961

LIST OF 16 MM DANISH SHORT FILMS AND DOCUMENTARY FILMS

- IMPORTANT. All films are made available free of charge for non-commercial showings. They should be handled by skilled projectionists only - Any damage to films should be reported without delay.
- SHIPPING. All films are shipped via Railway Express, collect, and insured, and should be returned prepaid and under the same insurance.
- ATTENDANCE. You are kindly requested to inform the Embassy of the approximate number of persons attending each screening. Fill in and detach the form in the letter by which the Embassy advises you of the dispatch of film(s) you have ordered.
- PURCHASE. Parties interested in obtaining copies of the films listed below should apply to the Embassy for information.

GENERAL INTEREST, TRAVELLOGUES, ETC.

1. THE KING OF DENMARK (Produced 1957). A film about His Majesty King Frederik IX - his daily life, state duties and tasks. (colour, running time 30 min., English or French commentary).
2. WELCOME TO DENMARK (Produced 1951). A film showing the principal tourist attractions in Denmark (colour, running time 35 min., English commentary).
3. COPENHAGEN BY NOON. A tourist film about the capital city of Denmark, (colour, running time 15 min., English commentary).
4. WHITE SAILS (Produced 1951). The film shows various types of sailing in Danish waters, the Yacht Clubs and shots from the "Oeresund" regatta. (B&W, running time 11 min., English commentary).
5. COTE JUTLANDAISE (Produced 1954). A film about the fight with nature on the Jutland Coast. The sea and the drift sand threaten perpetually to demolish what man built up and to destroy what he sowed. Better conditions were obtained by the continuous fight of generations. Long waves of light from lighthouses, warnings by radio, rescuers' efforts and fishermen's strength contributed to a safer existence and a better life. (B&W, running time 29 minutes, French commentary).
6. HORSE ON HOLIDAY (Produced 1959). The milkman Hans is so fond of his horse Snow-White that he decides to spend his summer holiday in her company. They set out through the Danish countryside and are joined by a young American girl. All the three together travel the length and breadth of Denmark (colour, running time 40 min., English or French commentary).
7. DREAMTRIP TO DENMARK (Produced 1959). A travellogue, picturing a round trip in Denmark as experienced by a little foreign boy who falls asleep in the train carrying him to Copenhagen for his first holiday in Denmark. (colour, running time 26 min., English commentary).



8. INTRODUCTION TO DENMARK (Produced 1960). This film tells the story of Danish enterprise and initiative in the production of high quality food-stuffs, industrial goods and handicraft products. It also shows every day life in Denmark when the working day is over, (colour, running time 13 min., English commentary).
9. A CITY CALLED COPENHAGEN (Produced 1960). Not without self-irony, the film gives an up-to-date and informal picture of the Danish capital, emphasizing the poetic and picturesque details of everyday life, as it is lived in the streets and in the harbour, in social institutions, amusement establishments and elsewhere (colour, running time 19 min., English and French commentary).
10. SOMETHING ABOUT SCANDINAVIA (Produced 1956). A little gem of a cartoon describing in an unusual way the main characteristics of the Scandinavian countries, (colour, running time 9 1/2 min., English commentary).



## GREENLAND AND THE FAROE ISLANDS

11. WHERE MOUNTAINS FLOAT (Produced 1955). Although the film is classified as documentary, as it illustrates the changeover in Greenland from tribal to modern society, it is produced as a feature film centering around a small Eskimo boy and his family (colour, running time approximately 45 min., English commentary).
12. ROYAL VISIT TO GREENLAND (Produced 1952). A documentary account of the visit of Their Majesties King Frederik IX and Queen Ingrid to Greenland in the summer of 1952 (colour, running time 30 min., English commentary).
13. GREENLAND IN SUNSHINE (Produced 1950). This film describes settlements in various parts of Greenland, the life of the Greenlanders, their native costumes, the fishing industry, seal hunting, etc. (colour, running time 33 min., English commentary).
14. A NEW GREENLAND (Produced 1954). A film about the changes taking place in the life of the Greenlanders from tribal society to modern technology. Suitable for students. (colour, running time 30 min., English commentary).
15. GAARDEN HEDDER VIKAGARDUR (Produced 1947). (A farm called Vikagardur). A film about the life in the Faroe Islands. (Although the commentary is in Danish according to reports received, an English or French speaking audience does not have trouble following the story). (B&W, running time 12 min.)

## HANDICRAFT

16. D... FOR DESIGN (Produced 1955). A film on modern Danish handicraft especially furniture, ceramics, silver, textiles, stainless steel, etc. (colour running time 23 min., English or French commentary).
17. THE STORY OF SILVER. The film is produced by "George Jensen" Silver Smithy, Copenhagen, upon the occasion of their 50th anniversary. It shows the development of silver art and craft from old to modern times with special emphasis on design and execution of modern Danish ornamental silver. (B&W, running time 18 min., English commentary).
18. SHAPED BY DANISH HANDS (Produced 1949). A film on Danish handicraft, showing the porcelain industry, furniture making, work in precious metals, ceramics, etc. (B&W, running time 17 min., English or French commentary).
19. DANISH PORCELAIN (Produced 1942). The film illustrates the historical development of the production of chinaware. This industry commenced in Denmark in the seventeenth century. The film shows the actual manufacturing process, glazing, firing, etc., and the delicate work of hand decorating. The camera visits two Danish porcelain factories, and samples of modern Danish china art pieces are shown (B&W, running time 7 min., English commentary).
20. DANISH DESIGN (Produced 1960). This film tries to explain how it has come about that "Danish Design" has become the hallmark of styling and quality all over the world. Picturing the manufacture of contemporary Danish furniture it underlines the three main requirements to the craftsman: Sense of material, of form and of function, be it in the shaping of furniture or of textiles, ceramics, glass or silver (colour, running time 19 min., English commentary).



THE ARTS

21. THE VILLAGE CHURCH (Produced 1947). This film tells of the history of the architecture of the Danish Village Church and shows how parishioners used their church during the 800 years of the existence of the Danish stone and brick churches. Apparel, religious practices and rituals of epochs past are reproduced by means of ancient reports and historical documents (B&W, running time 14 min., English and French commentary).
22. FRESCO PAINTINGS IN DANISH CHURCHES (Produced 1954). This film is based upon the work of the author R. Broby-Johansen: "The Danish Pictorial Bible in Fresco-Paintings" and describes, illustrated by fresco paintings from the Middle Ages, the Creation, the Fall of Man, Life, Death and Judgment. (B&W, running time 12 min., English or French commentary).
23. THE COMPENIUS-ORGAN AT FREDERIKSBORG CASTLE (Produced 1954). This organ was built about 1610 by Esaias Compenius of Brunswick, Germany. It is built exclusively of wood and is in perfect playing condition, demonstrated by the playing of "Capricioso" by Buxtehude. As illustrations of the period are used the famous Knieper tapestries, woven for the Castle of Elsinore at the end of the sixteenth century. (B&W, running time 13 min., English or French commentary).
24. THORVALDSEN (Produced 1948). The film shows some of the works of the nineteenth century Danish sculptor, Bertel Thorvaldsen. This film is produced by Carl Th. Dreyer (B&W, running time 10 min., English commentary).
25. SHAKESPEARE AND KRONborg (Produced 1950). This film shows the castle at Elsinore, as Shakespeare would have seen it, if he visited there 300 years ago. Excerpts from Shakespearean works are shown, in particular scenes from open air performances in the courtyard. (English or Danish commentary, B&W, running time 10 min.)
26. THEY CAUGHT THE FERRY (Produced 1947). (De Næde faergen). A dramatic film reproduction of a short story by the author Johannes V. Jensen about a young couple who could pass all traffic except the car of death. A Carl Th. Dreyer production (B&W, running time 11 min., Danish commentary).
27. THE STORY OF MY LIFE (Produced 1955). A film about the life of the Danish author of fairy tales, Hans Christian Andersen. (B&W, running time 27 min., English or French commentary).
28. THE STAUNCH TIN SOLDIER (Produced 1956). A puppet film based on the Hans Christian Andersen fairy tale by the same name. (colour, running time 15 mins., English or French commentary).
29. LA PETITE FILLE AUX ALLUMETTES (Produced 1954). A film based on the Hans Christian Andersen fairy tale by the same name. (B&W, running time 16 min., French commentary).
30. BALLET GIRL (Produced 1954). The film is an enchanting introduction to the backstage world of the ballet as a child enters it and to one of the greatest theatre traditions of the world. It introduces a ten year old girl, who is a pupil in the Ballet school of the Royal Danish Ballet. She progresses in the school until her debut in The Conservatory, a classic ballet by Bournonville, Denmark's greatest choreographer. (B&W, running time 23 min., English and French commentary).
31. JOHANNES LARSEN (Produced 1958). The film shows the contemporary Danish painter Johannes Larsen at work. On the background of the smiling countryside of his native island of Fionia a succession of Johannes Larsen's best known paintings and water colours sets out his evolution as an artist and his relations to the group of Danish painters known as "The Fionians". (colour, running time 12 min., English or French commentary).



32. J. F. WILLUMSEN (Produced 1951). An interpretation of the main works - paintings, sculpture and engravings - of the Danish artist J. F. Willumsen (1863-1958). (B&W, running time 10 min. French commentary).

#### MISCELLANEOUS

33. PATTERN OF CO-OPERATION (Produced 1954). A film about the co-operative movement in Denmark, showing aspects of consumers' and producers' co-operatives. (B&W, running time 25 min., English or French commentary).
34. THE STREAMLINED PIG (Produced 1951). The film shows the Danish bacon production and the scientific methods applied to pig raising, etc. (B&W, running time 11 min., English commentary).
35. DENMARK GROWS UP (Produced 1947). A film about Danish child-welfare, nursery schools, etc. (B&W, running time 16 min., English commentary).
36. PEOPLE'S HOLIDAYS (Produced 1947). The institution "folkeferie", i.e. the three weeks vacation with pay to which working people are entitled, is treated in this film. (B&W, running time 15 min., English commentary).
37. ELLEHAMMER (Produced 1957). A film about the Danish artisan of genius Jacob Christian Ellehammer, who was one of the first to fly a craft heavier than air. He regarded the proof as given on September 12, 1906 and he was one of the first men in Europe to produce a workable aeroplane. Countless experiments and infinite patience were required before he eventually took the hop that was to make aviation history. (B&W, running time 14 min., English or French commentary).
38. THE CALL OF THE OPEN AIR (Produced 1959). This film was produced for the Danish Council for Open Air Activities. Using documentary material such as old photos and films, prints and paintings, it shows, with a distinct sense of humour, a cross-section of the historical development of the open-air movement. (B&W, running time 11 min., English commentary).



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Inventory